

The

# Mad Scene





*A note from Artistic Director, Jennifer Hart:*

Oh, man, where to begin?

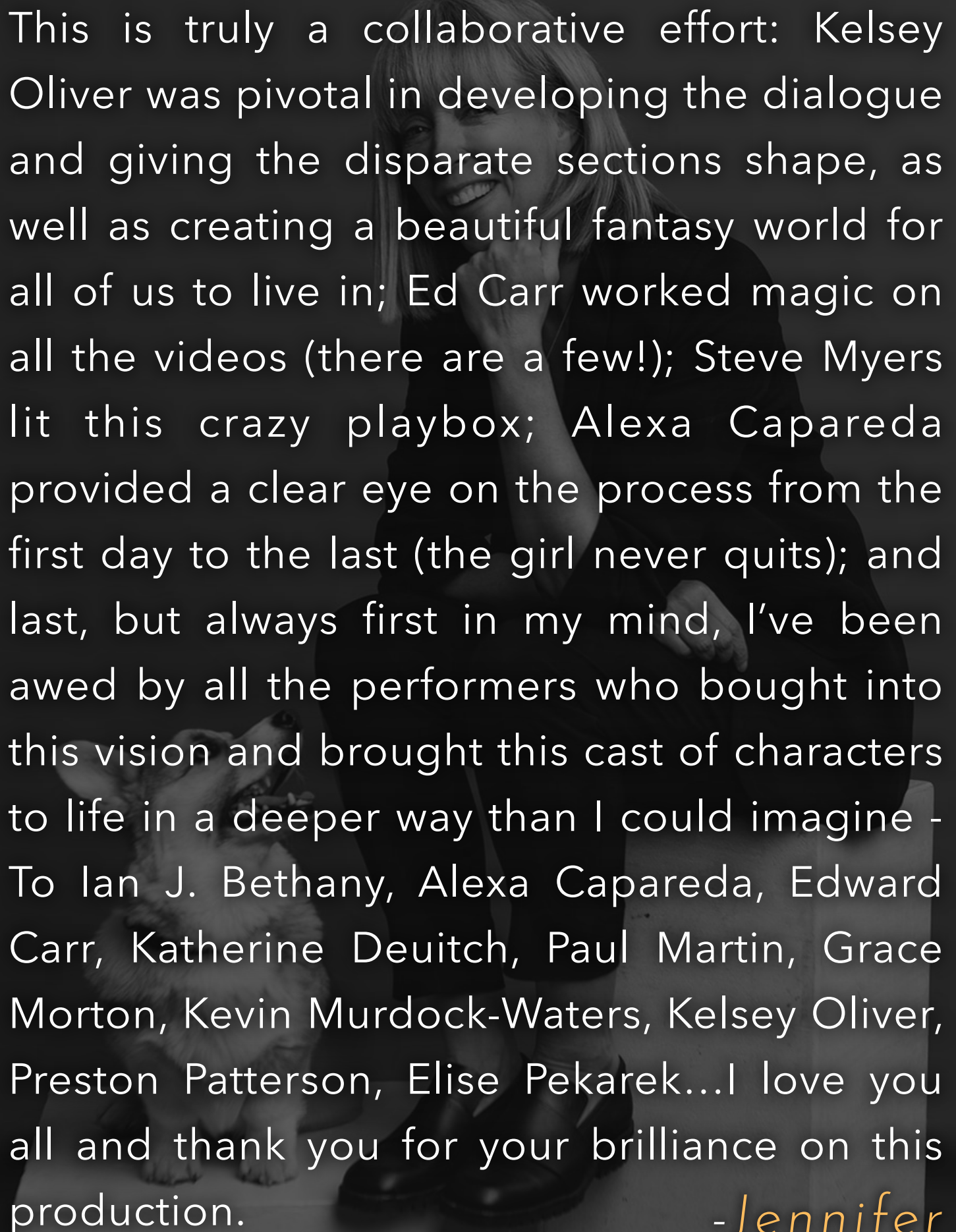
This show has been 3 years in the making, a kernel of an idea that started from my obsession over the #freebritney movement. But, my curiosity was much bigger than Britney, bigger than one celebrity, and much more about our collective desire for fame, for recognition, for love.

In 2019, I workshopped ideas with the dancers, most of whom are still in this process! Our goal was to finish creating the work in 2020 and perform it in June of that year.

Derailed, of course.

But not dead!

And that was for the better – more time to develop and enrich the idea, bringing in more voices and talents to this beast.



This is truly a collaborative effort: Kelsey Oliver was pivotal in developing the dialogue and giving the disparate sections shape, as well as creating a beautiful fantasy world for all of us to live in; Ed Carr worked magic on all the videos (there are a few!); Steve Myers lit this crazy playbox; Alexa Capareda provided a clear eye on the process from the first day to the last (the girl never quits); and last, but always first in my mind, I've been awed by all the performers who bought into this vision and brought this cast of characters to life in a deeper way than I could imagine - To Ian J. Bethany, Alexa Capareda, Edward Carr, Katherine Deutch, Paul Martin, Grace Morton, Kevin Murdock-Waters, Kelsey Oliver, Preston Patterson, Elise Pekarek...I love you all and thank you for your brilliance on this production.

*-Jennifer*

The  
*Mad Scene*

**Performing Artists -**

Ian J. Bethany  
Alexa Capareda  
Edward Carr  
Katherine Deutch  
Paul Martin  
Grace Morton  
Kevin Murdock-Waters  
Preston Patterson  
Elise Pekarek  
*and introducing*

***The Guide*** - Kelsey Oliver

***Conception and Direction*** - Jennifer Hart

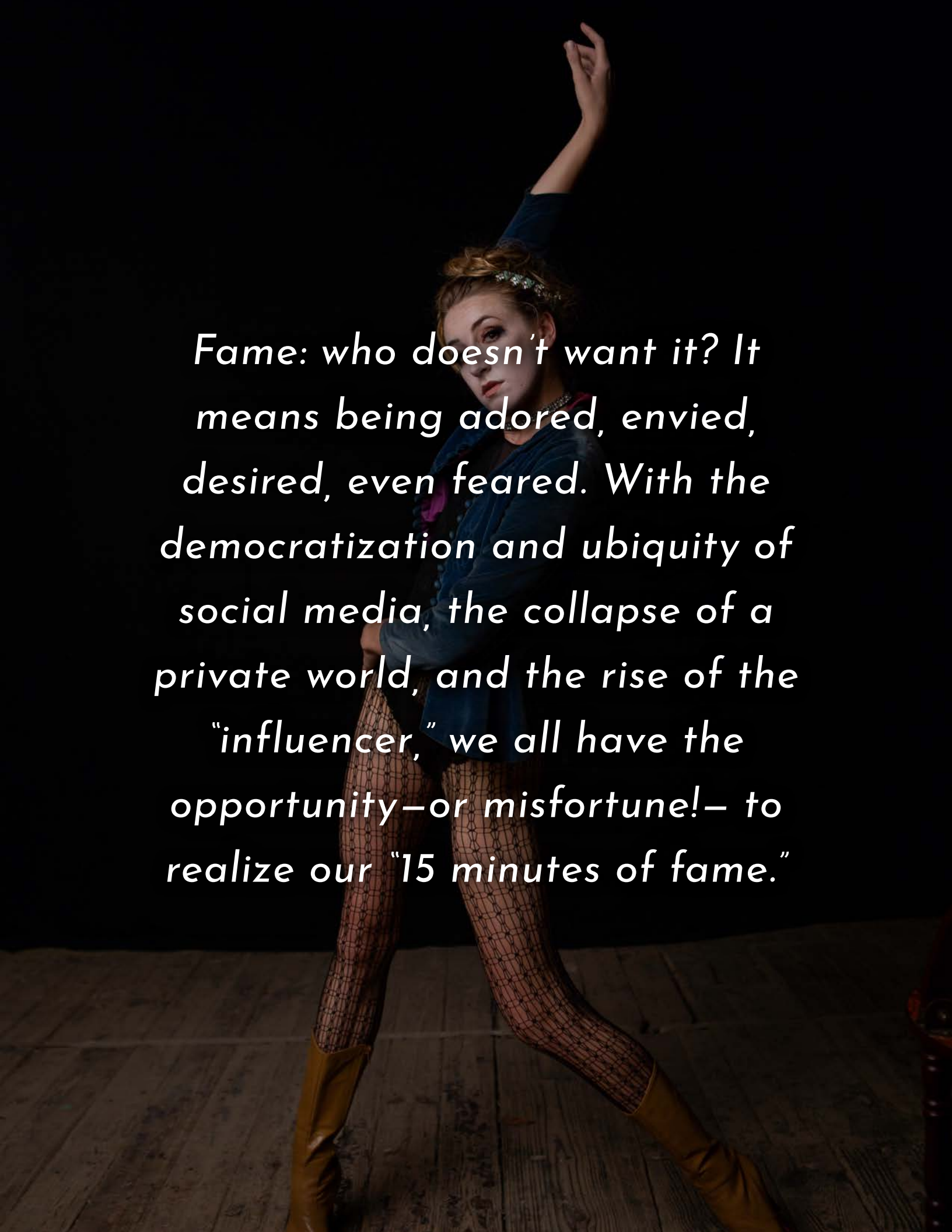
***Choreography*** - Jennifer Hart,  
in collaboration with the *Performing Artists*

**MEET THE ARTISTS**

*Flashing lights will be used briefly during this performance.*

*THE MAD SCENE contains some light mature themes...*

*buckle up for this madcap romp!*

A woman with blonde hair styled up, wearing a blue jacket, fishnet stockings, and yellow boots, is posing against a black background. She has one arm raised and is looking towards the camera. The text is overlaid on the image in white, bold, sans-serif font.

Fame: who doesn't want it? It means being adored, envied, desired, even feared. With the democratization and ubiquity of social media, the collapse of a private world, and the rise of the "influencer," we all have the opportunity—or misfortune!— to realize our "15 minutes of fame."

*Costume Curation: Act I* - Jennifer Hart with  
Kelsey Oliver

*Costume Curation: Act II* - Kelsey Oliver  
with contributing items from Emily Cawood,  
Jennifer Hart, the performers, Tori Reynolds,  
Aaron Flynn, Kelli Bland, UT Austin

*Costume Alterations* - Emily Cawood,  
Miriam Jurgensen

*Videos* - Jennifer Hart with Edward Carr

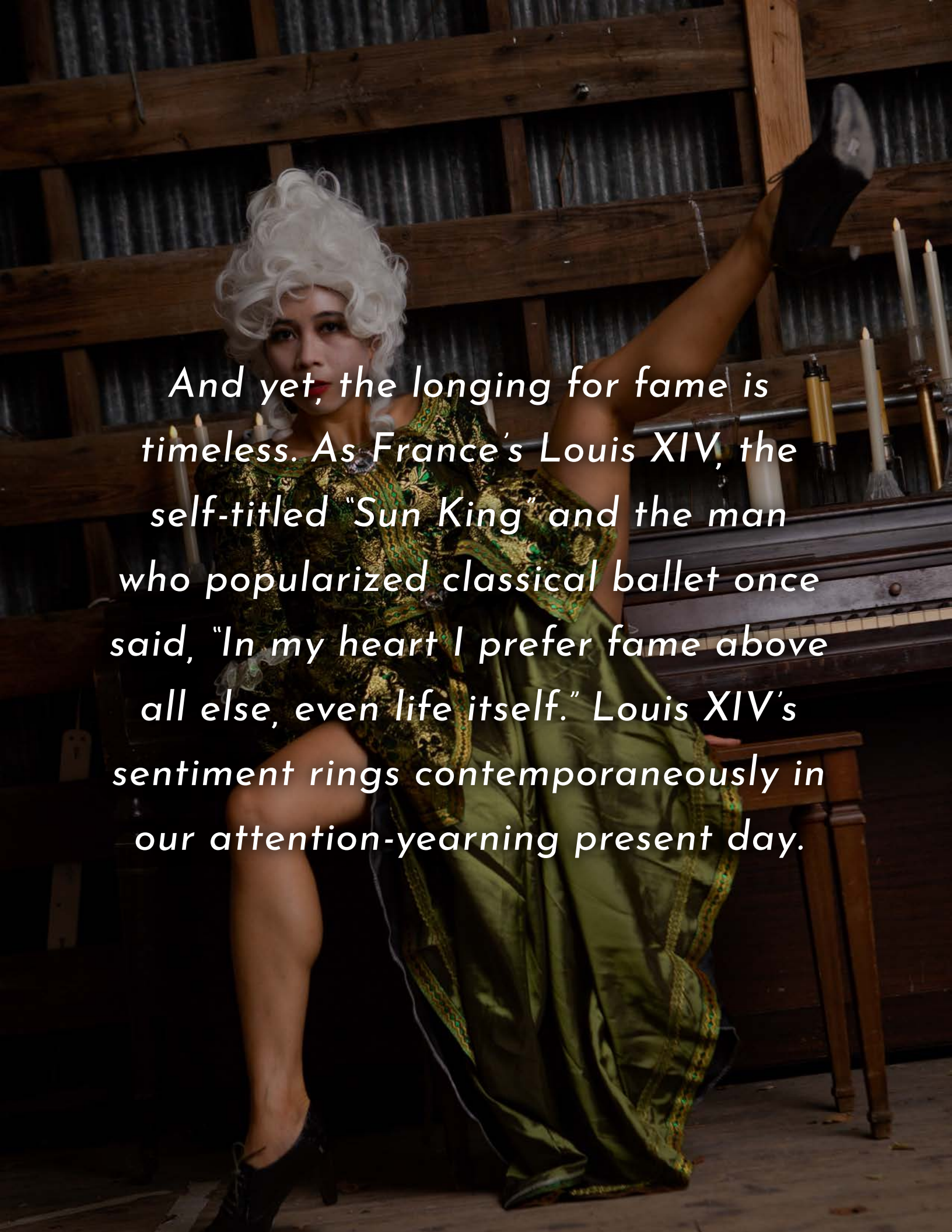
*Lighting/QLab Programming/Stage Management/  
Technical Direction* - Steven Myers

*Stage Crew* - James Cameron, David  
Gonzales, Richard Nance, Valerie Sadorra

*Sound Operation* - Justin Schubert

*Follow Spot* - Valerie Sadorra

*Photography* - Sarah Annie Navarrete

A woman with a large, voluminous white wig is the central figure. She is wearing a green and gold patterned dress with a high slit and black heels. She is posing with one leg raised. The background is a rustic interior with wooden beams and corrugated metal walls. To the right, there is a wooden table with several lit candles and a glass. The text is overlaid on the image in a white, serif font.

And yet, the longing for fame is timeless. As France's Louis XIV, the self-titled "Sun King" and the man who popularized classical ballet once said, "In my heart I prefer fame above all else, even life itself." Louis XIV's sentiment rings contemporaneously in our attention-yearning present day.

# MUSIC

Il barbiere di Siviglia: Overture (Sinfonia)

- Gioachino Rossini

Domestic Pressures - Jóhann Jóhannsson

The Magic Flute K. 620, Act II: "Das klinget so herrlich,  
das klinget so schön!" - Wolfgang Amadeus Mozart

Le Nozze di Figaro, K. 492 Sinfonia

- Wolfgang Amadeus Mozart

Rondo in D, K 382-2. Adagio

- Wolfgang Amadeus Mozart

Bellini: Norma, Act 1: "Casta Diva"

- Vincenzo Bellini

Dancer - Gino Soccio

~ INTERMISSION ~

Comment te dire adieu - Françoise Hardy

Model - Balanescu Quartet

Jazz Suite No. 2: VI. Waltz 2 - Dmitri Shostakovich

Waltz in C-sharp minor, Op. 64 No. 2 - Frédéric Chopin

He's the Greatest Dancer - Sister Sledge

Le Carnaval des animaux, R. 125: XIII. Le Cygne

- Camille Saint-Saëns

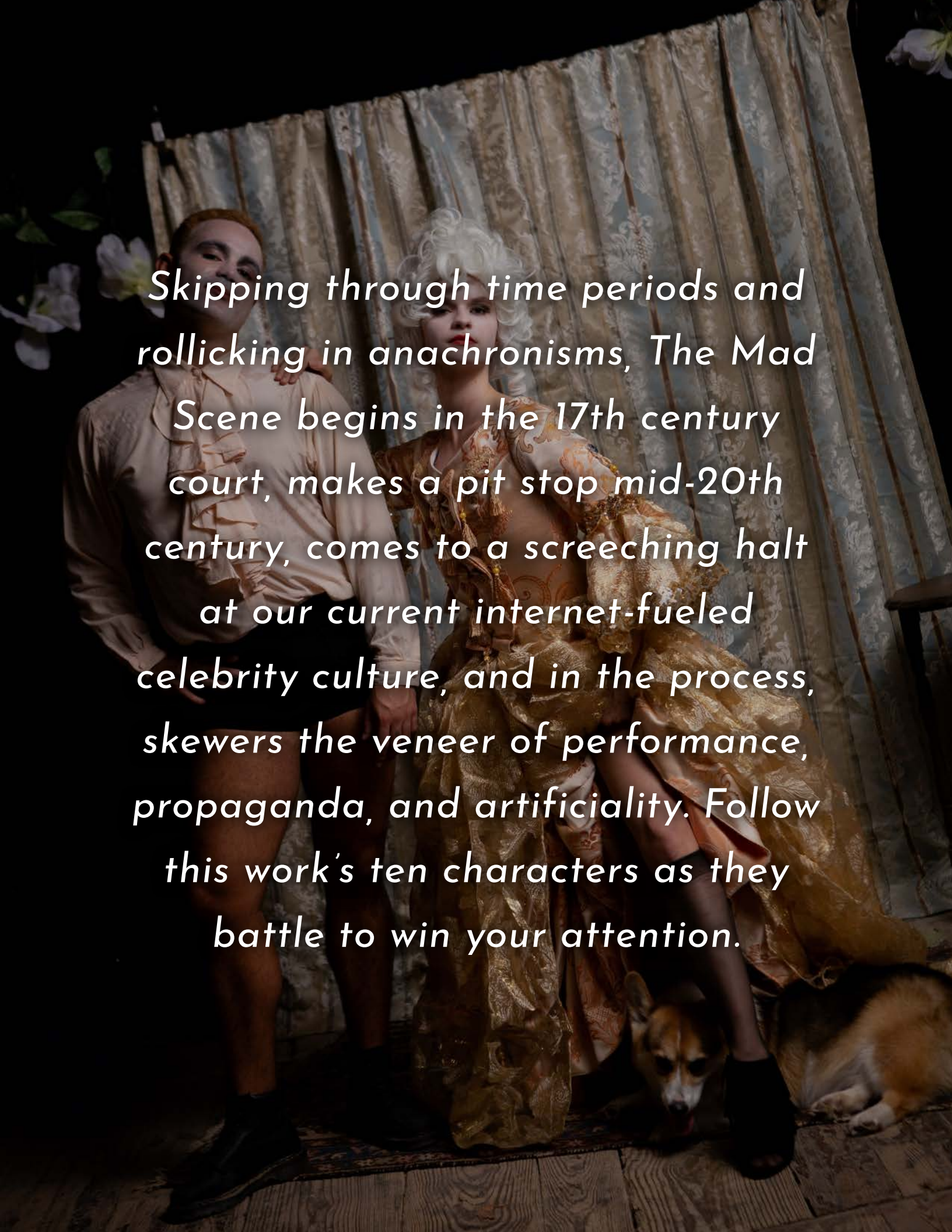
Hot Stuff - Donna Summer

Built You a Mountain - Kronos Quartet

Fantasy - Earth, Wind & Fire

Perfect Day - Lou Reed





Skipping through time periods and rollicking in anachronisms, *The Mad Scene* begins in the 17th century court, makes a pit stop mid-20th century, comes to a screeching halt at our current internet-fueled celebrity culture, and in the process, skewers the veneer of performance, propaganda, and artificiality. Follow this work's ten characters as they battle to win your attention.

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Stacy Dunavan  
David Maslow  
David Schieber  
Aaron Flynn  
Heloise Gold  
Magdiel Limón  
Tori Reynolds  
Cato  
Percy Schackmann  
Kent Pool  
Letty Bethany's babysitter:  
Liz Moller

## *Thank You to our Volunteers:*

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Lizzie Kanning

Sam Rosas-Mantilla

Siri Cyan

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# performa/dance

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*Thank you!*

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